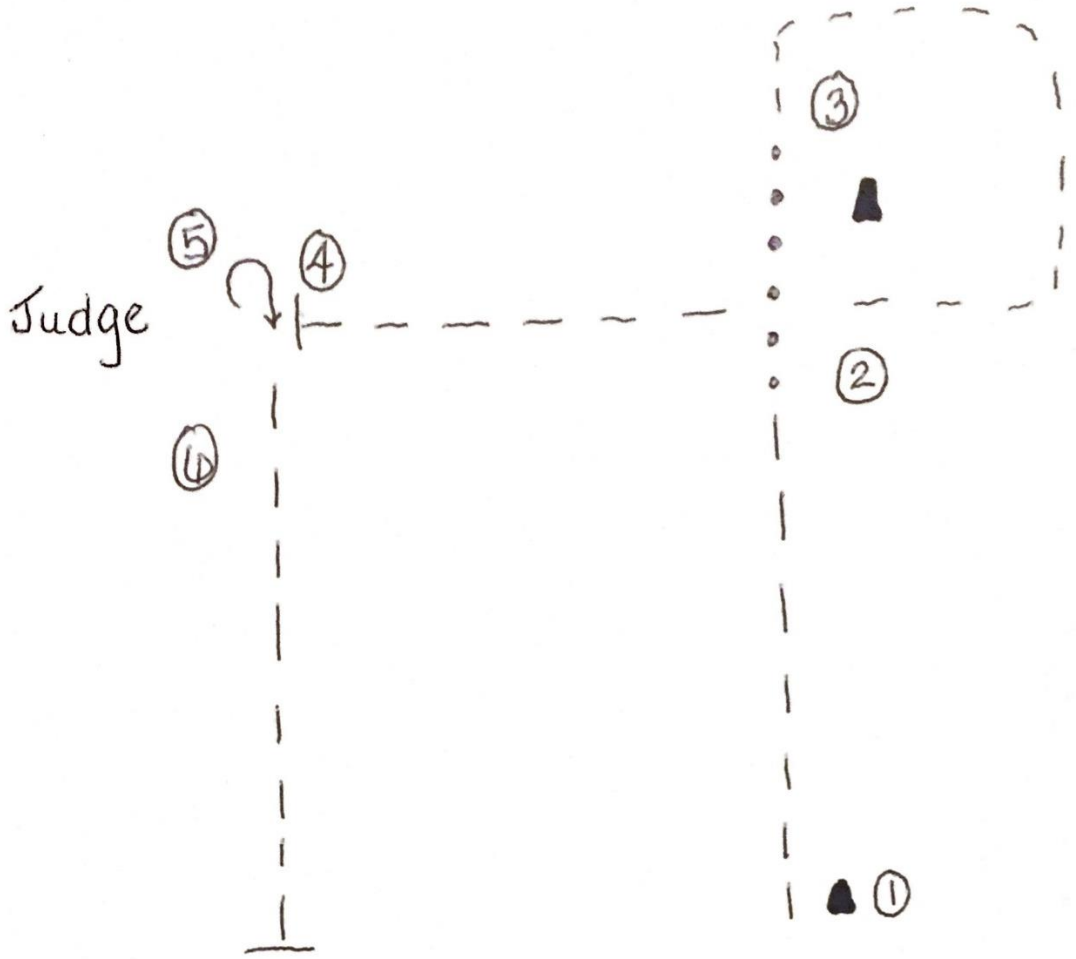
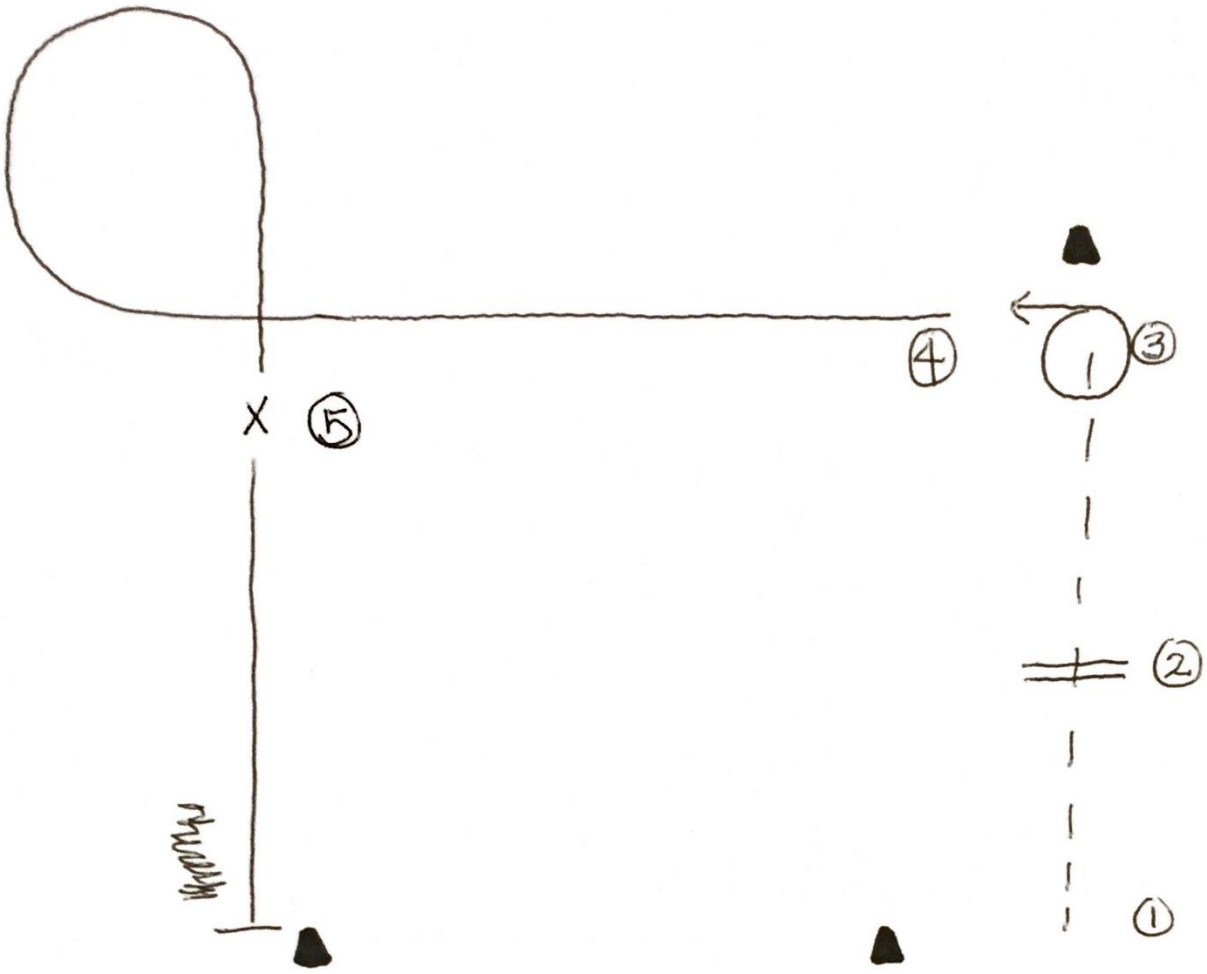
Class 4 Showmanship Senior
Class 5 Showmanship Junior



1. Trot
2. Walk
3. Trot around cone and to Judge
4. Stop, set up, inspection
5. 270° Turn
6. Trot away from Judge. Stopping when even with the Cone.

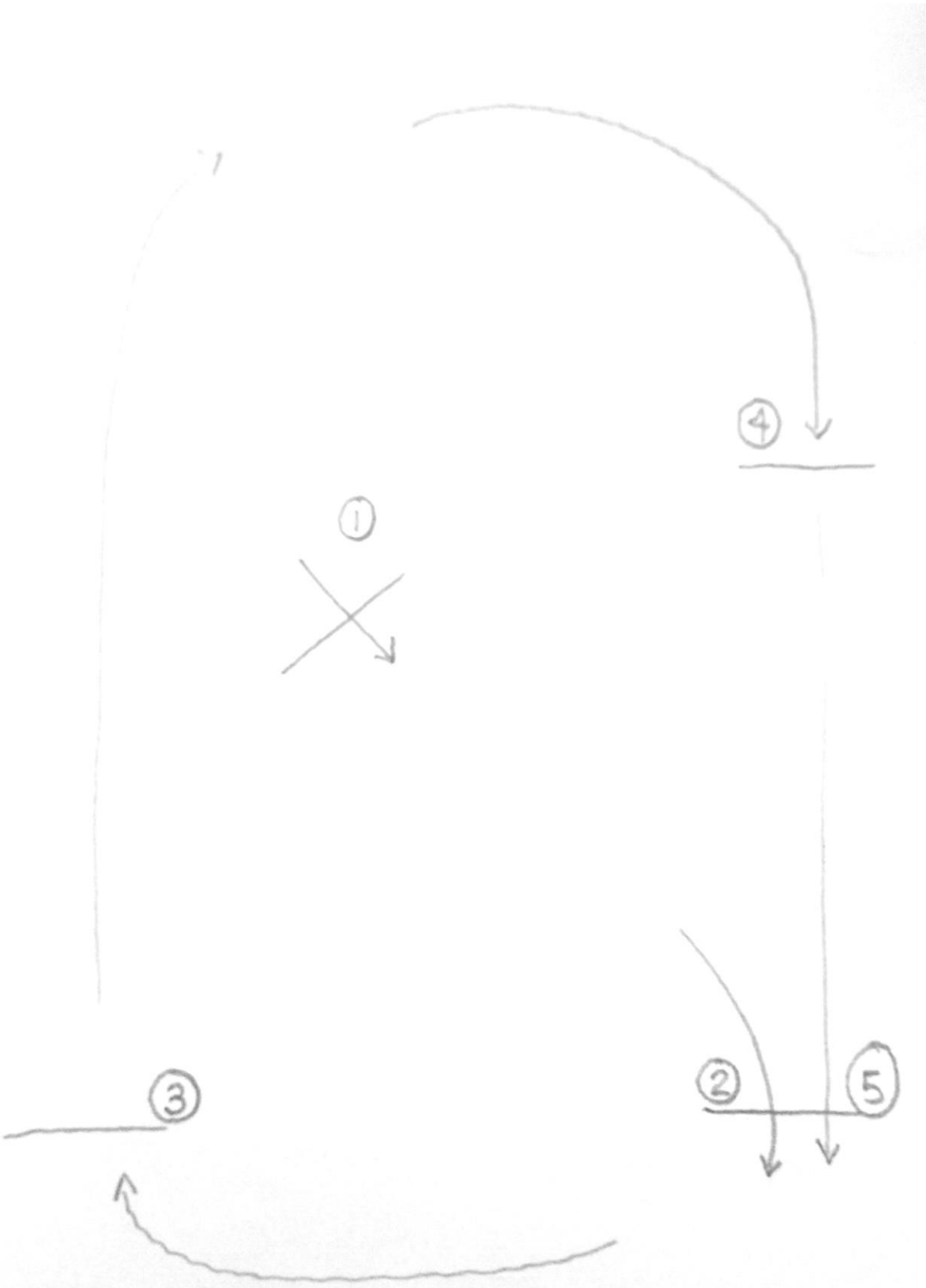
• • • Walk
– – – Trot.

Class 8 English Equitation Senior
Class 10 English Equitation Junior



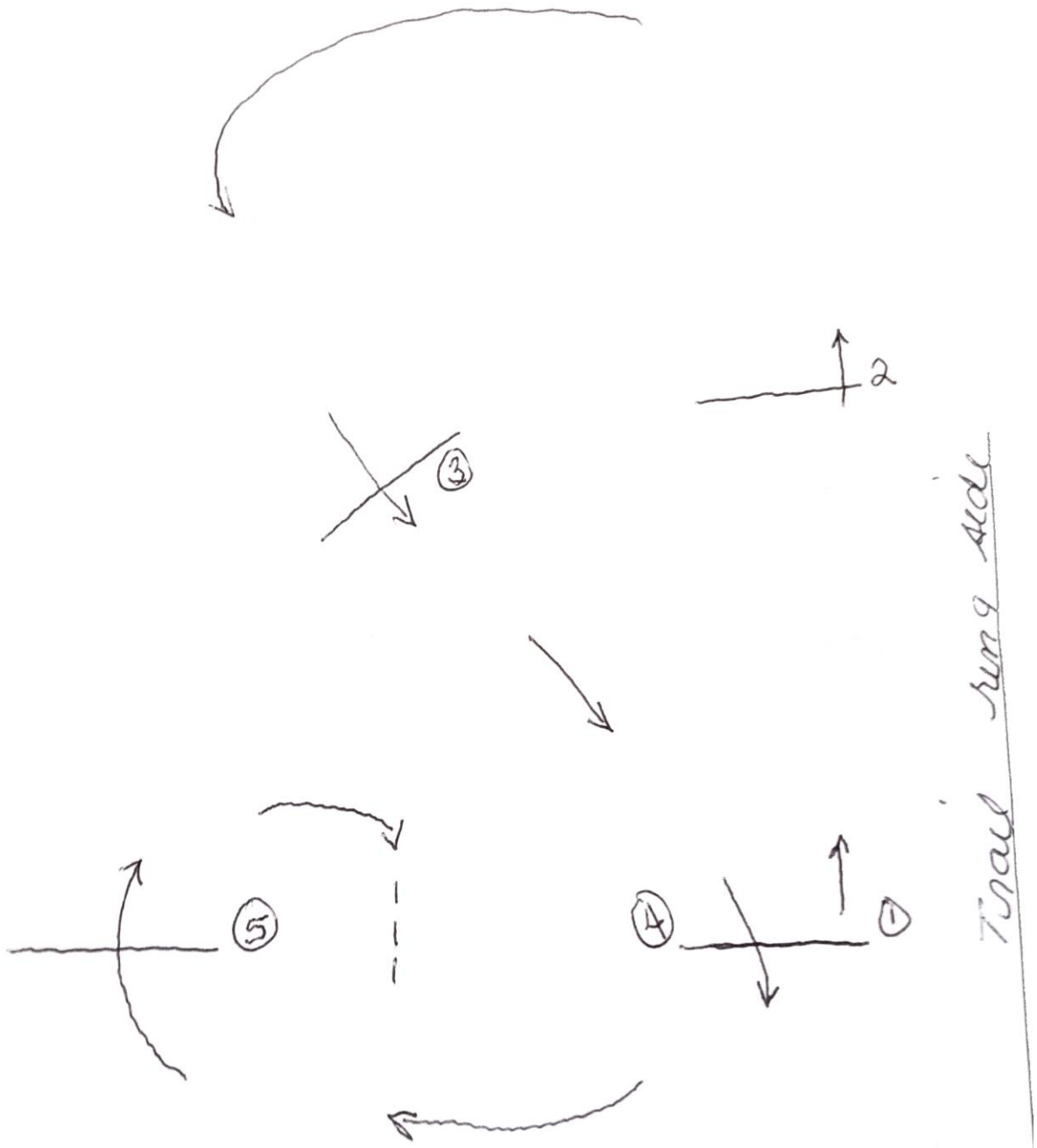
1. Trot Right Diagonal
2. Change Diagonal, Stop
3. 1¼ Turn on the Forehand to the left
4. Canter Right Lead.
5. Simple Lead Change
6. Canter Left Lead, Stop, Back.

--- Trot
——— Canter
mmm Back
= Change diagonal
X Simple Lead Change



Class 12 Cross Rails

Food stands



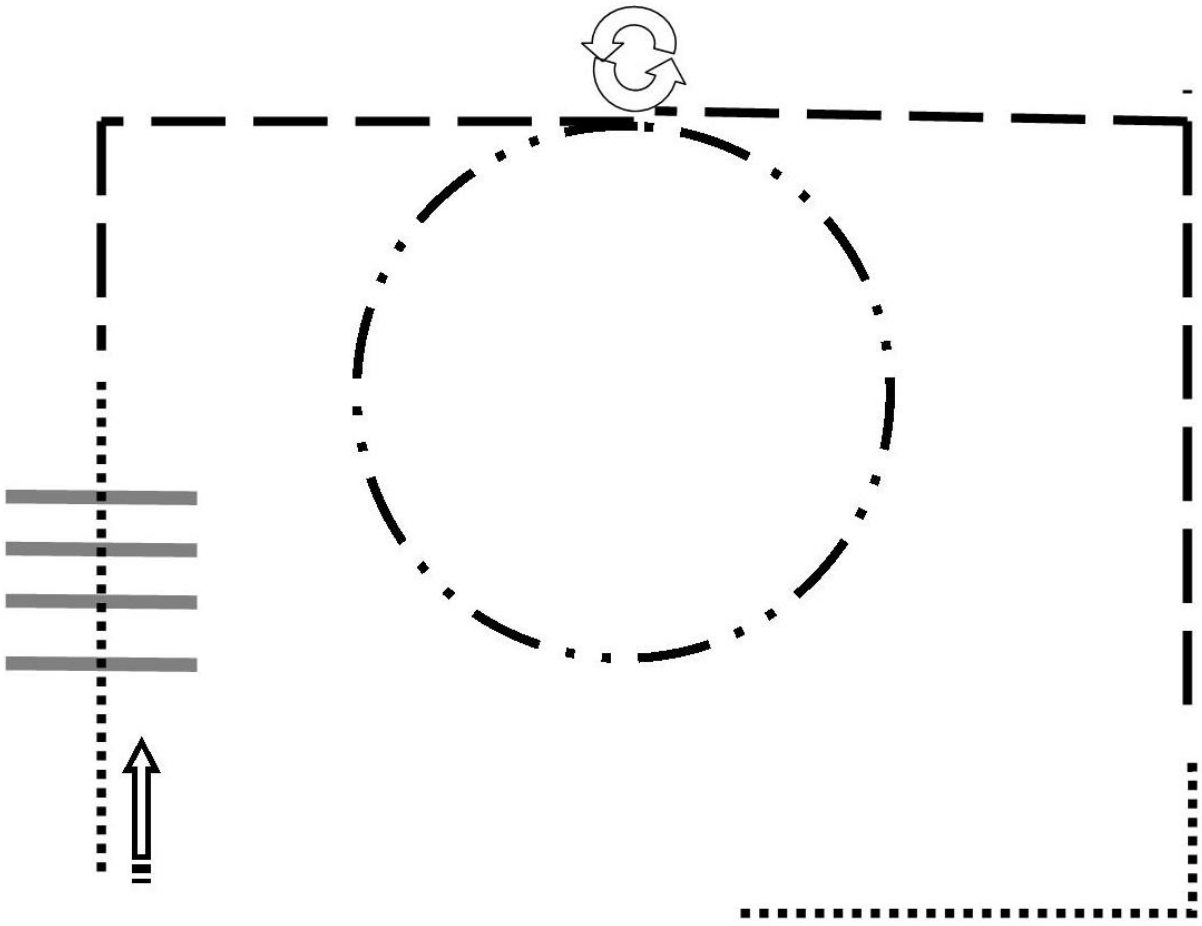
Class 13 Equitation over Crossrail

gate

Class 23 Ranch Riding Open Walk/Trot ECRRA

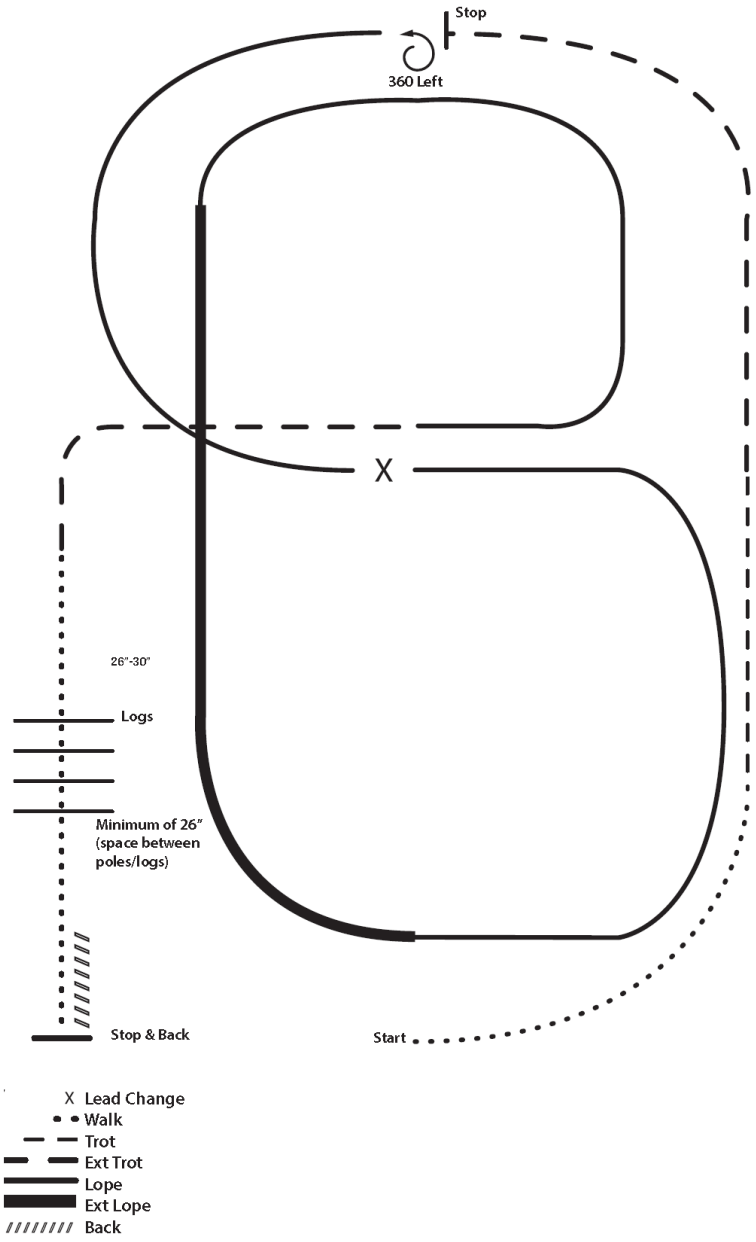
Ranch Riding Pattern # 1 Walk Trot

1. WALK
2. EXTEND TROT 1/2 WAY UP THE ARENA
3. TURN LEFT EXTEND TROT TO CENTER
4. TROT CIRCLE TO THE LEFT
5. STOP
6. 360 degree TURN TO LEFT
7. EXRENDED TROT
8. WALK OVER RAILS
9. STOP & BACK ONE HORSE LENGTH



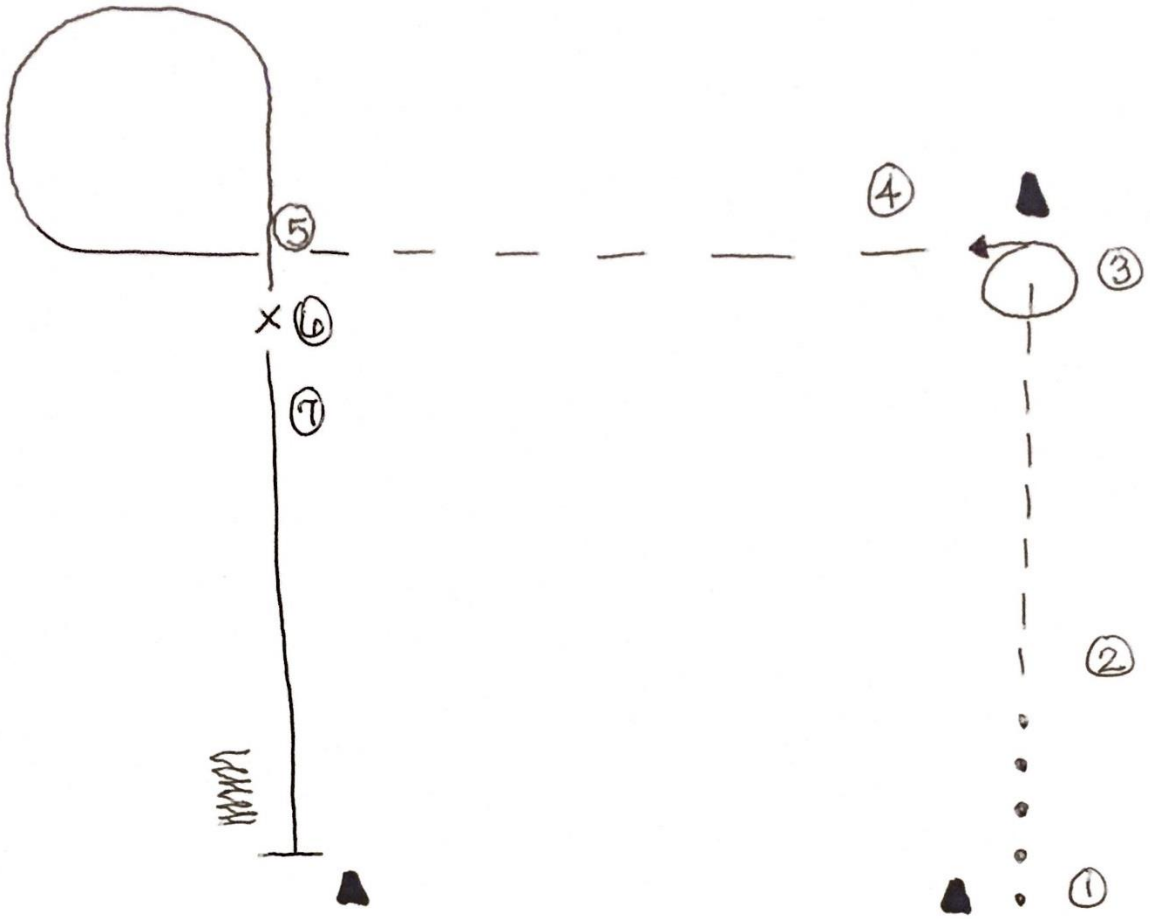
Class 24 Ranch Riding Junior Rider ECRRA
Class 25 Ranch Riding Open ECRRA

RANCH RIDING – PATTERN I



1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Class 27 Western Equitation Senior
Class 29 Western Equitation Junior

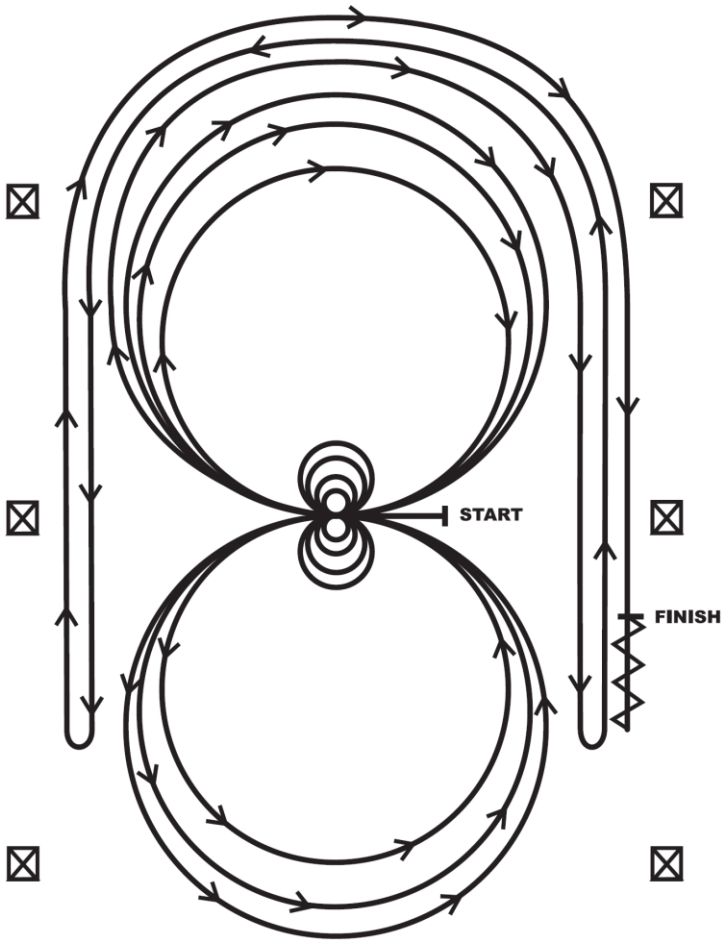


1. Walk
2. Jog and Stop
3. 1 1/4 Turn Left
4. Extended Trot
5. Right Lead Lope Circle
6. Simple Lead Change
7. Left Lead Lope, Stop, Back One horse length

• • • Walk
— — — Jog
— — — extended Jog/Trot
——— Lope
wwww BACK

Class 34 Open Reining

REINING PATTERN 8

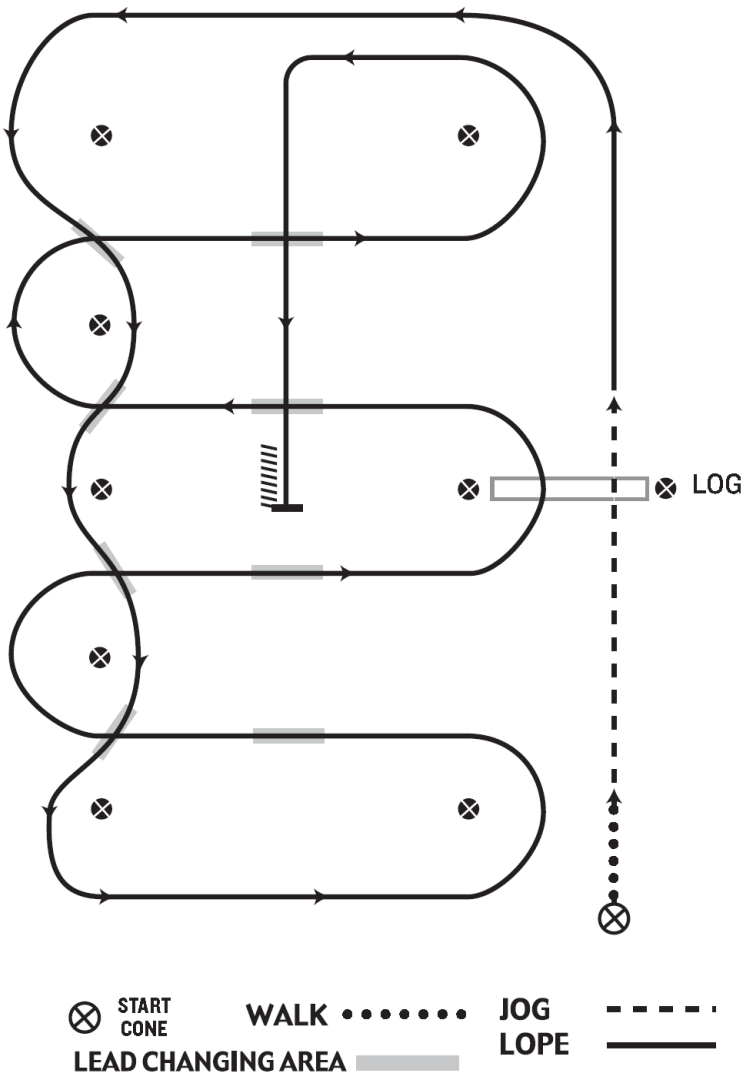


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center maker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

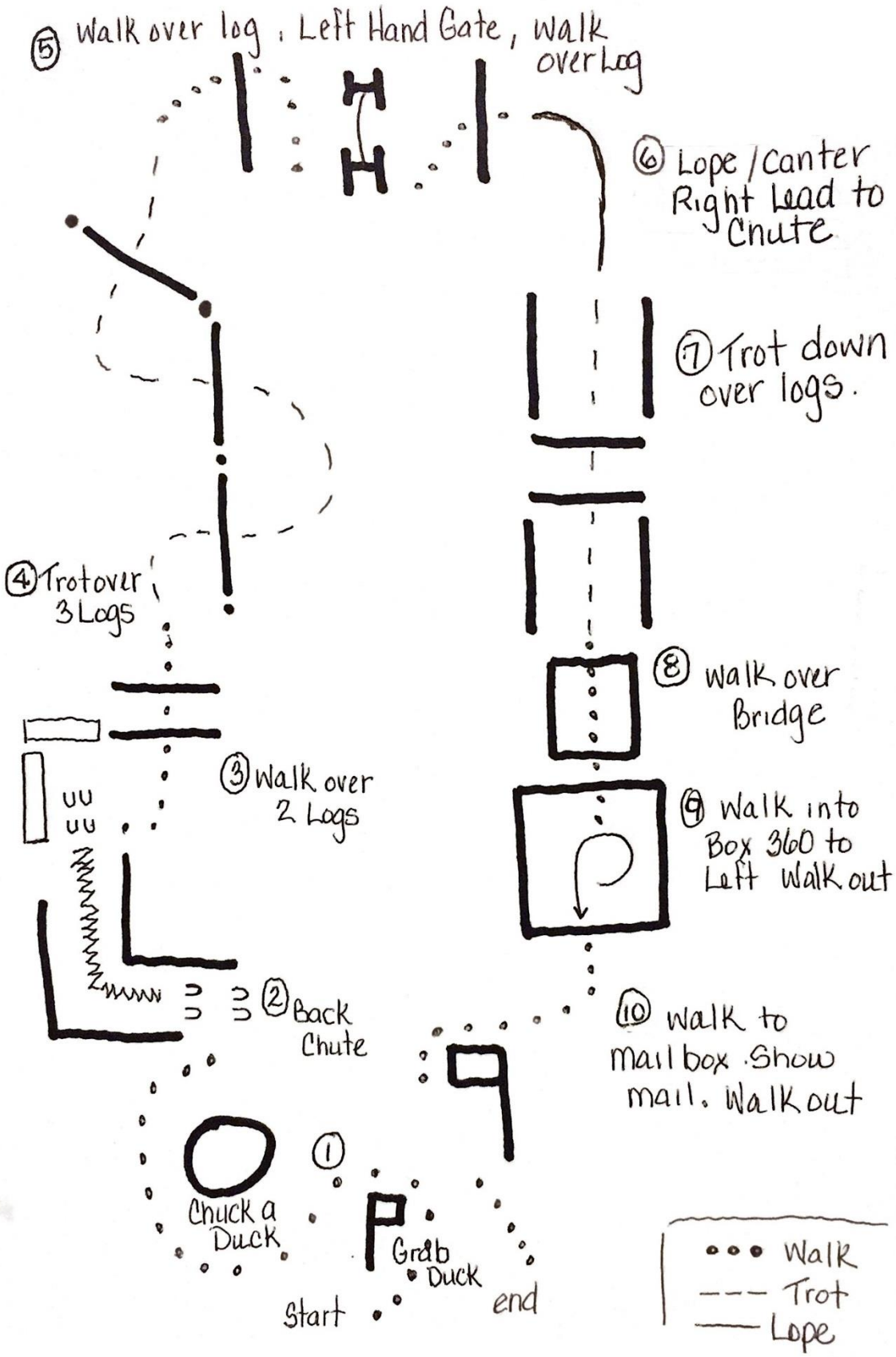
Class 35 Western Riding

WESTERN RIDING PATTERN 1

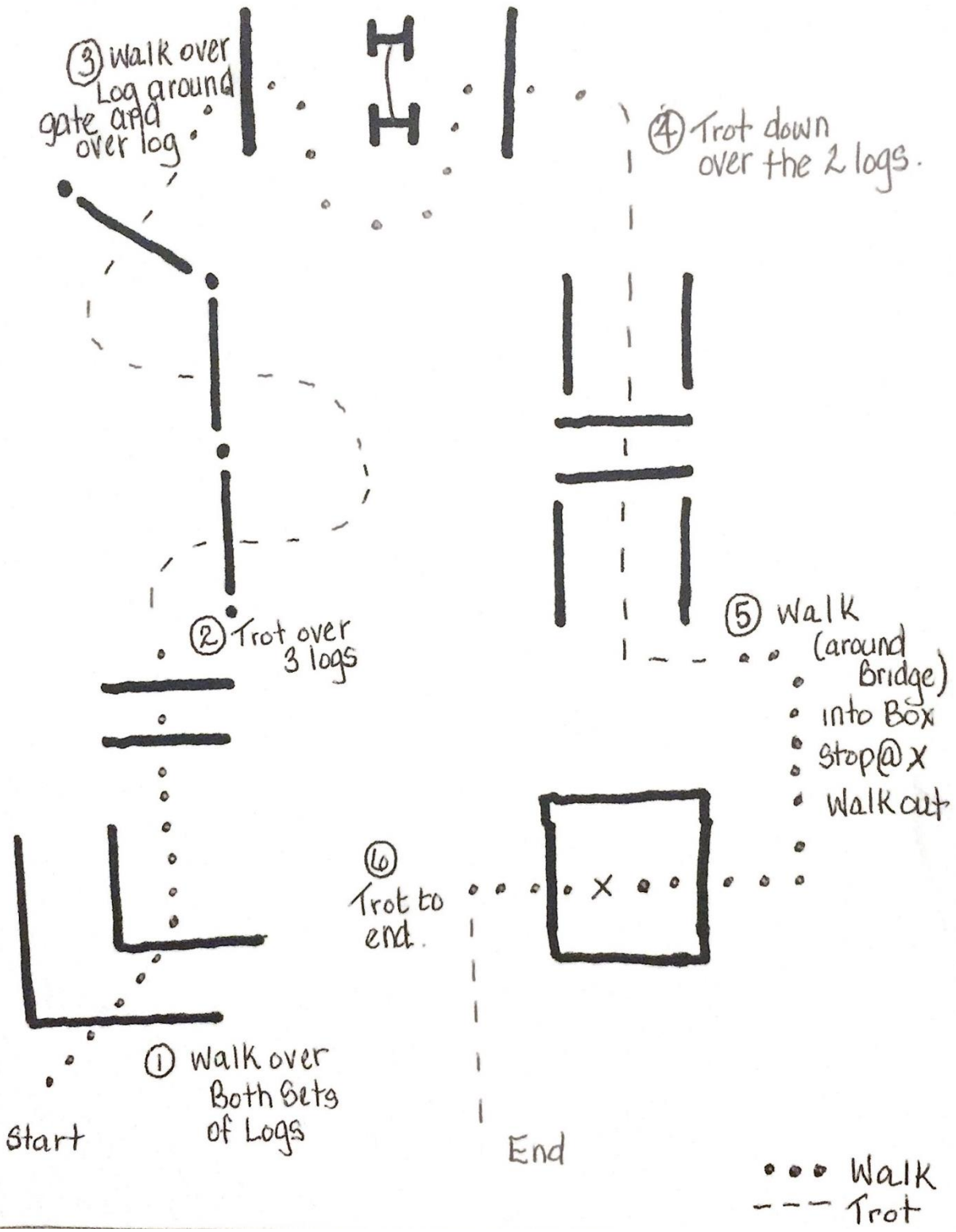


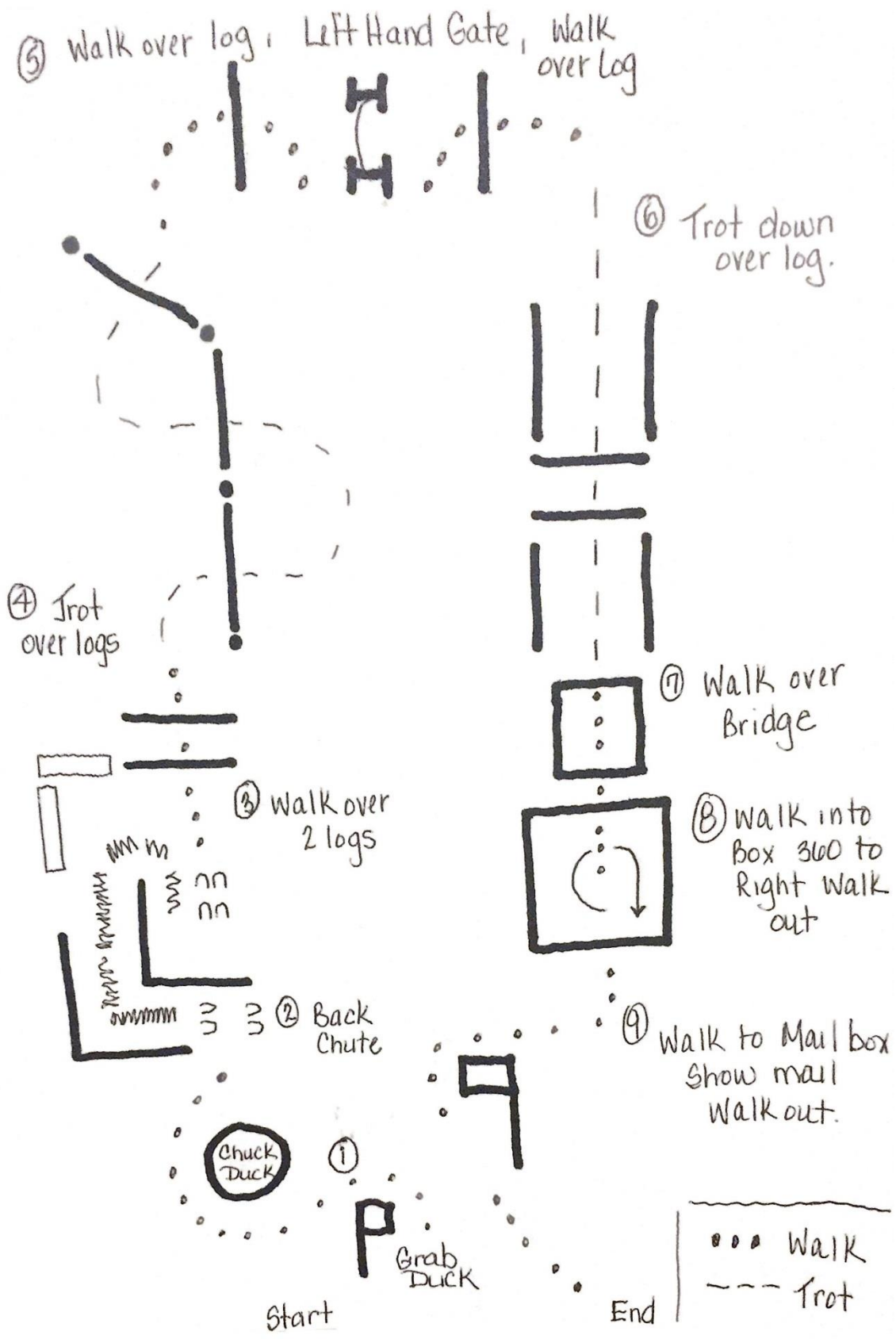
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Class 42 Ranch Trail



Class 43 Ground Poles Youth
Class 44 Ground Poles Adult
Class 47 Mini Horse Ground Poles



All in Hand Trail

Classes 45, 46, 48